

English

How can we share the tales of the signs and scars on our landscape?

Vocabulary development

Poetry

Information Writing

Narrative

Maths

Place Value

Four Operations

Guided Reading

How has a sense of time and place been captured in writing?

The Way Through the Woods by Rudyard Kipling

The Lost Spells by Robert Macfarlane and Jackie Morris

PSHE

Can we relate our experiences with the learning toolkit and tree of being to the world around us?

The Boy, The Fox, The Mole and The Horse by Charlie Mackesy

Being Me in My World

Discussions and Journaling

Humanities

How and what do the scars on our landscape tell us about pre-historic settlers?

Geography

The features of the local landscape -Rough Tor Visit

History

A study of the Stone Age, Bronze Age and Iron Age

Chronology and Timelines

Stone Age – case studies of Skara Brae and Strippie Stones

Bronze Age – case studies of Trevisker and Trethallan

Iron Age – case study of Bodrifty

How are we stronger together?

Signs and Scars on our Landscape

Trust and Collaboration

Class 4 Autumn Term 1

Science

How can electricity be used to represent nature?

Electricity

Computing

How can we use technology to shape our learning?

Online safety, Re-introduction to Seesaw, Nature photography, Internet research

PE

How can movement depict an ancient ritual?

What skills does a leader and a team player need?

Dance, Netball, Swimming

RE

What matters most to Humanists and Christians?

Moral concepts and value -
Codes for living

Music

How can we capture the sounds of our landscape?

Creating a soundscape using rhythm and percussion

Art

How can line be used to represent and express movement in our landscape?

Botanical letters

Sketching and sculpting windblown trees

Studying, designing and creating talismans